

AARON ZANDER

Z-EFFECTS.COM

415-710-2571

AARON@Z-EFFECTS.COM

EXPERIENCE

COMPOSITOR SANTA MONICA, CA AUGUST-SEPTEMBER 2008
SKULLY FX

COMPOSITING FOR SEVERAL MUSIC VIDEOS INCLUDING BRANDY, KATY PERRY AND CHRIS BROWN. ALSO DOING BEAUTY/DIGITAL MAKEUP AND VARIOUS OTHER EFFECTS.

JR. COMPOSITOR/COMPOSITOR CULVER CITY, CA MARCH-JULY 2008
ZOIC STUDIOS

PAINT WORK ON THE CBS EPISODIC CRIMINAL MINDS HEAVY RIG REMOVAL FOR STUNTS INCLUDING BUILDING AND CLOATHING REPLACEMENT. PAINT/ROTO AND COMP WORK ON REVOLUTION, A PILOT FOR SCI FI. AND ROTO AND PAINT WORK FOR NBC'S POPULAR EPISODIC CHUCK'S UPCOMING SEASON OPENER.

ROTO PAINT ARTIST SANTA MONICA, CA APRIL 2008
HYDRAULX- DARREL GREEN

SHORT TERM ROTO/PAINT WORK FOR A MAJOR MUSIC VIDEO. INCLUDING HARD AND SOFT BODY ROTO, CLEAN PLATE CREATION, TRACKING MARKER REMOVAL AND WIRE/RIG REMOVAL.

LEAD LAB TECH VENTURA, CA 06-APRIL 08
BROOKS INSTITUTE DIGITAL LABS- MANAGER JOHN CHRISTOPHERS/TODD CLEMENT
PART TIME

SYSTEM MAINTENANCE, ORGANIZATION, EDIT SUITE BUILDING, STUDENT SUPPORT INCLUDING FINAL CUT PRO, ADOBE AFTER EFFECT, WORKFLOW INSTRUCTION AND SETUP AND HARDWARE DEMOS, AS WELL AS SUPERVISING OTHER EMPLOYEES AND GENERAL LAB TASKS.

SYSTEM SETUP, Post CONSULTING WESTLAKE, CA DECEMBER 07-PRESENT
CENTER PORT RECORDS- OWNER REBECCA WISMANN
FREELANCE

CONTRACTED TO SET UP 1 MAC VIDEO EDITING SYSTEM, REPAIR, AND SET UP AVIDE MEDIA COMPOSER AND ATTEMPT DATA RECOVERY. CONSULTING FOR POST PRODUCTION BUDGET ON FEATURE FILM AND PIPELINE SETUP.

CORPORATE VIDEO EDITOR THOUSAND OAKS, CA MARCH 2007-FEB 08
CHANNEL VIDEOS- CEO ERIK WILLIAMS
FREELANCE

EDITING AND CREATING VIDEO PRESENTATIONS FOR PEAK UP TIME, NETWORK APPLIANCE, AND SONY CORP. WORK ENCOMPASSED CREATING OUTLINES FOR THE PRESENTATION, CLIENT ADVISEMENT, MOTION GRAPHICS AND TITLING, DVD AND WEB VIDEO CREATION.

LEAD COMPOSITOR VENTURA CA, DECEMBER 07 -MARCH 08
NISSAN DESIGN USA SHORT FOR NISSAN CUBE LAUNCH

USING 4K RED FOOTAGE AND SEVERAL CG PLATES AND MATTE PAINTING, COMPED SEVERAL SCENES INCLUDING A DRIVING SCENE AND A ROOFTOP CONSTRUCTION SCENE BOTH SHOT ON GREEN SCREEN.

LEAD ROTO ARTIST OJAI, CA DECEMBER 07, MAR 2008
REPRISE- SHORT FILM

THE FILM REQUIRED THAT THE LEAD ACTRESS, WHO IS DEAD IN THE MOVIE, IS PORTRAYED AS BLACK AND WHITE. DO TO LIMITED BUDGET IT WAS SHOT ALL ON SINGLE PLATES. ROTOSCOPING WAS NEEDED TO ACHIEVE THE NEEDED EFFECT. IN 1 CASE ROTOSCOPING WAS USED TO ALLOW THE ACTRESS TO STAB A SECOND INSTANCE OF HER SELF.

ON SET SUPERVISOR, COMPOSITING VENTURA, CA DECEMBER 06, DECEMBER 07
FIRE MOUNT- SHORT FANTASY FILM DIRECTOR DANIEL DENEGRE

LEAD ON SET VFX SUPERVISION, PULLED ALL KEYS ON GREEN SCREEN MATERIALS, CREATED A PARTICLE BASED "AURA", WIRE REMOVAL, MINOR MATCH MOVING OTHER VISUAL EFFECTS AND MATTE CLEANUP.

GRAPHICS ARTIST

OJAI CA, AUGUST 07

TOYOTA USA, SOUTHER CALIFORNIA REGIONAL SPOT

INTRODUCED TITLES AND SOME STYLISTIC EFFECTS INTO A REGIONAL ADD TO MATCH THE FOOTAGE USING MATCHMOVING AND SOME LIGHT COMPOSITING AND 3D TEXT.

ASSISTANT EDITOR, SYSTEM SETUP

HOLLYWOOD, CA JULY-AUGUST 06

BOMB IT- FEATURE LENGTH DOCUMENTARY DIRECTOR JON REISS

DESIGNED, AND BUILT TWO G5 COMPUTERS, WITH E-SATA CARDS/RAID, ORGANIZED LOGGED, CAPTURED AND PRELIMINARY ASSEMBLY OF INTERVIEWS AND CORRESPONDING B-ROLL

**OTHER
WORK EXPERIENCE**



STORE MANAGER/SALES

MARIN, CA JUNE 03-JUNE 05

KAPP EXTREME SPORTS-CHRIST HAGGEN/DARRYL TRENT OWNER

FULL TIME

STARTED AS SALES PERSON, SHOP CLOSER AND EQUIPMENT REPAIR. MOVED TO STORE MANAGER AND SALES PERSON INCHARGE OF ORDERING, INVENTORY, SALES, AND SEVERAL OTHER EMPLOYEES.

TUTORIAL AUTHOR

CREATIVECOW.NET

CREATED TWO SUCSESFUL TUTORIALS ON USING MOCHA TO ENHANCE FOOTAGE TO REPLECATE THE "GATORADE" EFFECT ON A SHOE STRING BUDGET, OR AFTER FOOTAGE WAS SHOT.

EDUCATION



FXPHD, ONLINE TRAINING FXPHD.COM

JANUARY 2008-PRESENT

COURSE CERTIFICATES OF COMPLETION

CONTINUING VFX TRAINING

BROOKS INSTITUTE, SANTA BARBARA, CALIFORNIA

JUNE 2008

BACHELOR OF ARTS IN FILM AND VIDEO PRODUCTION

WORKING SKILLS



ROTOSCOPING	DIGITAL PHOTOGRAPHY & HDRI	VIDEO EDITING
WIRE REMOVAL	NEGATAIVE DEVELOPMENT	PRACTICAL EFFECTS SHOOTING
LUMA, DIFFERENCE, CHROMA KEYING	OSX SETUP & SUPPORT	HARDWARE SETUP & ASSEMBLY
GREEN SCREEN LIGHTING & SHOOTING	FOOTAGE INGEST & CONVERSION	ON SET DATA ACQUISITION
2D TRACKING & 3D TRACKING	OFFLINE/ONLINE EDITING PREP	
PRACTICAL SHOOTING (VIDEO & FILM)	RED CAMERA WORKFLOW	

SOFTWARE SKILLS



THE FOUNDRY'S NUKE V4&V5	PRIMATE	PF TRACK
APPLE SHAKE	APPLE FINALCUT PRO	ADOBE ILLUSTRATOR
ADOBE AFTEREFFECTS	APPLE DVD STUDIO PRO	ADOBE PHOTOSHOP
AUTODESK' COMBUSTION	APPLE COLOR	AVID MEDIA COMPOSER
IMAGINEER SYSTEMS' MOCHA	APPLE COMPRESSOR	